

EXHIBIT 13

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Queen (Nicki Minaj album)

Queen



Studio album by
Nicki Minaj

Released

August 10, 2018

Recorded

December 2016 – August 9, 2018¹

Studio

- [Criteria](#) (Miami)
- Effigy (Detroit)
- La Grande Armée (Paris)
- Glenwood Place ([Burbank](#))
- Kingdom ([Beverly Hills](#))
- SremmLife (Los Angeles)
- [Jungle City](#) (New York)
- [Germano](#) (New York)
- Premier (New York)

Genre

[Hip hop](#)²

Length

66:19

Label

- [Young Money](#)
- [Cash Money](#)
- [Republic](#)

Producer

- Beats Bailey
- Ben Billions
- Domenic Garofalo
- [Boi-1da](#)
- Ashley "Blank" Bannister
- [Chris Braide](#)
- [Cirkut](#)
- [Cubeatz](#)
- DJ Wes

- [Frank Dukes](#)
- [Illmind](#)
- [Invincible](#)
- [J Beatz](#)
- [JFK](#)
- [J Gramm](#)
- [JMIKE](#)
- [J. Reid](#)
- [June Nawakii](#)
- [Kane Beatz](#)
- [Labrinth](#)
- [Mel and Mus](#)
- [Messy](#)
- [Metro Boomin](#)
- [Mike Will Made It](#)
- [Murda Beatz](#)
- [Pluss](#)
- [Rashad Smith](#)
- [Rex Kudo](#)
- [Sevn Thomas](#)
- [Supa Dups](#)
- [Zaytoven](#)

Nicki Minaj chronology

The Queen
Pinkprint (2018)
 (2014)

Singles from *Queen*

1. "[Chun-Li](#)"
Released: April 12, 2018
2. "[Bed](#)"
Released: June 14, 2018
3. "[Barbie Dreams](#)"
Released: August 14, 2018
4. "[Good Form](#)"
Released: November 29, 2018

Queen is the fourth [studio album](#) by Trinidadian-born rapper [Nicki Minaj](#). It was released on August 10, 2018, through [Young Money Entertainment](#), [Cash Money Records](#) and [Republic Records](#). It is Minaj's first album in nearly four years, following *The Pinkprint* (2014). The rapper started recording the album throughout 2017 and 2018 and collaborated with a handful of producers to reach her desired sound. It features guest appearances by rappers [Eminem](#), [Foxy Brown](#), [Future](#), [Swae Lee](#), and [Lil Wayne](#); and singers [Ariana Grande](#), [Labrinth](#), and [the Weeknd](#).

The album's release date was delayed before ultimately being released a week ahead of schedule. It was supported by the singles: "[Chun-Li](#)", "[Bed](#)", "[Barbie Dreams](#)" and a remix of "[Good Form](#)". To

further promote the album's release, Minaj launched her own radio show, titled Queen Radio, which aired on [Beats 1](#), made several television appearances and live performances, and began [The Nicki Wrld Tour](#) in February 2019.

Queen debuted at number two on the [Billboard 200](#) albums chart and received generally positive reviews from [music critics](#), who praised the production but derided the album's length and lack of direction. It debuted at number two on the US [Billboard 200](#) with 185,000 [album-equivalent units](#), of which 78,000 came from pure album sales. It charted within the top ten in other music markets, such as Australia, Canada, Netherlands, Ireland, New Zealand, Norway, Switzerland, and the United Kingdom. The album was certified platinum by the [RIAA](#) in January 2019.

Background and development

Following the release of her third studio album *The Pinkprint* in 2014 and the end of [The Pinkprint Tour](#) in August 2015, Minaj went into [Hot 97's Ebro in the Morning](#) in October 2016, where she was asked for details about her upcoming album, responding, "The album is so freaking epic, but it's a journey right. Before my first album came out, I was on everybody's song; I had my own campaign without realizing it. Right now, I have to complete a few things for other people."³ During following interviews Minaj claimed her fourth studio album would be her "best body of work", "a classic hip-hop album that people will never forget,"³ and an era "a billion times more epic than anything '[Anaconda](#)' could have delivered."⁴

In October 2017, Minaj opened up for *T Magazine* about her vision for the album. "Sonically, I know what the album's about to sound like," she said, "I know what this album is gonna mean to my fans. This album is everything in my life coming full circle. [...] Now, I can tell you guys what happened for the last two years of my life. I know who I am. I am getting Nicki Minaj figured out with this album and I'm loving her."⁵

Music and lyrics

Queen is a [hip hop](#)² album that also contains elements of [trap](#), [dancehall](#), [reggae](#), [pop](#), and [R&B](#).^{6 7} The opening track "[Ganja Burn](#)" is a reggae-inspired [island-pop](#) song,^{8 9} in which Minaj defends her position in the music industry.⁸ The following track "[Majesty](#)", featuring [Eminem](#) and [Labrinth](#), is a [pop-rap](#) song that "sinks under dated piano chords, melodramatic string swells and a grating vocal hook."^{10 11} The third track, "Barbie Dreams", [samples The Notorious B.I.G.'s 1994 song "Just Playing \(Dreams\)"](#). While The Notorious B.I.G. rapped about his sexual desire for popular R&B singers, Minaj [roasts](#) male artists, including [Drake](#), ex-boyfriend [Meek Mill](#), [Eminem](#), [DJ Khaled](#), [50 Cent](#), [Young Thug](#), [Swae Lee](#), [Lil Uzi Vert](#), [Fetty Wap](#), [Quavo](#), [Desiigner](#), [Future](#), and [YG](#).¹² Minaj clarified that the track only targets individuals she loves, and claimed it is not actually a diss track.^{13 14}

"Rich Sex", featuring Lil Wayne, is a [trap](#) song, in contrast to [R&B](#) song "Thought I Knew You" which "sports some of *Queen's* lushest production".¹⁰ In "Thought I Knew You", [the Weeknd](#), a featured artist on the track, contribute to the lament over estranged lovers¹⁵ with Weeknd's "buttery tenor serving as the perfect counterpoint to [Minaj's] clipped, [Auto-Tuned](#) raps and distorted vocals."¹⁶ [Swae Lee](#), of hip hop duo [Rae Sremmurd](#), is also featured on the album.¹⁷ Brendan Klinkenberg of *Rolling Stone* opines that Lee steals the spotlight on this track with his "delicate falsetto" with Minaj "deploying

clearly demarcated, darting verses." Minaj named their song "Chun Swae" after her collaborator. At the end of this track, Minaj boasts to her listeners "You're in the middle of Queen right now, thinking/I see

why she called this shit Queen/This bitch is really the fucking queen—ahh!" before bursting into a maniacal laugh.¹⁸

The album's lead single, [Chun-Li](#) follows immediately. "Sir", featuring [Future](#), was one of two tracks added after the other 17 songs in the album.¹⁹ [Variety](#) described "Come See About Me" as "a soft, sculpted ballad that allows Minaj's rap-singing romanticism to nestle in a richly opulent setting."²⁰ [Foxy Brown](#) is featured in the track "Coco Chanel". Andree Gee from [Uproxx](#) asserted that their collaboration in the "swaggering" track remained "true to both rapper's Trini roots, with dancehall inspired drums fused over ominous keys." The song continues into the closing track "Inspirations Outro".²¹

Release and promotion

On May 7, 2018, during an interview at the [Met Gala](#), Minaj announced the album's title and original release date, which was then delayed. It was initially scheduled for a June 15 release, but was later pushed back to August 10, and then to August 17, before ultimately being released a week ahead of schedule.^{22 23 24}

To accompany the album's release, Minaj launched her own radio show titled Queen Radio, which aired on Beats 1.²⁵ The radio show started August 9, 2018 and the most recent show aired on February 10, 2020.²⁶ The show featured celebrity guest appearances by [Ariana Grande](#), [Alicia Keys](#), [Winnie Harlow](#), [Kim Kardashian](#), [Kelly Rowland](#), [Swae Lee](#), [Little Mix](#), [Lil Wayne](#), [Nene Leakes](#), [Normani](#), [Kandi Burruss](#), [Lauren London](#), [Kehlani](#), [Tyga](#), [Trina](#), [Asian Doll](#), [Cassie](#), [Soulja Boy](#), [Blac Chyna](#), [Big Fendi](#), [Joe Budden](#) and [Ts Madison](#).^{27 28} The show usually began with Minaj reading fans' tweets. Throughout the show, Minaj played a mixture of songs from her own playlist as well as some tracks from the album. Additionally, Minaj gave advice to callers about their sex lives.^{29 30}

Minaj made several television appearances and live performances in support of the album. On May 13, 2018, Minaj performed "Chun-Li" live during [Future](#)'s set at Rolling Loud Festival in [Miami](#).³¹ She also performed the song during her [Saturday Night Live](#) season finale appearance on May 19, 2018.³² On June 23, 2018, she performed a medley of "Chun-Li" and "Rich Sex" at the [BET Awards](#).³³ On August 13, 2018, she appeared as a guest on [The Late Show](#), and freestyled a personalized verse from "Barbie Dreams" dedicated to [Stephen Colbert](#).³⁴ On August 20, 2018, she performed a medley of "Majesty", "Barbie Dreams", "Ganja Burn", and "Fefe" live from the [PATH World Trade Center station](#) at the [2018 MTV Video Music Awards](#). On November 4, 2018, Minaj performed her song "Good Form" and "Woman Like Me" with [Little Mix](#) in Spain at the [2018 MTV Europe Music Awards](#).³⁵ On November 11, 2018, Minaj performed "Good Form" and "Dip" with Tyga at the [44th People's Choice Awards](#)³⁶ where *Queen* won the fan-voted award for the Album of 2018.

Merchandise and tour bundles were sold with the album.³⁷ Further promotion included a co-headlining [NickiHndrxx Tour](#) with American rapper Future.³⁸ However, it was announced on December 21, 2018 that Future was no longer part of the tour and Minaj would tour with late American rapper [Juice Wrld](#) instead; the [Nicki Wrld Tour](#) commenced in February 2019 in Europe.^{39 40}

Artwork and packaging

On June 7, 2018, Minaj released the cover art for the album on [Twitter](#), shot by [Mert and Marcus](#) during the [Ganja Burn](#) music video shoot, which featured Minaj topless, sitting on a log.⁴¹ She wears [pasties](#) and a [head-dress](#) inspired by the ancient [Egyptian](#) queen [Cleopatra](#).^{42 43}

Singles

"Chun-Li" was released on April 12, 2018 as the first single alongside "[Barbie Tingz](#)".⁴⁴ As the lead single from the album, a [vertical music video](#) was released on April 13,⁴⁵ while the official video, directed by [Steven Klein](#), was uploaded onto Minaj's [YouTube](#) and [Vevo](#) accounts on May 4.⁴⁶ It peaked at number ten on the US [Billboard Hot 100](#) and number six on the [Hot R&B/Hip-Hop Songs](#) chart;^{47 48} and was certified platinum by the [Recording Industry Association of America](#).⁴⁹ "[Bed](#)", featuring American singer [Ariana Grande](#), was released as the album's second single on June 14 along with the album pre-order,⁵⁰ and was later serviced to [contemporary hit radio](#) and [rhythmic contemporary](#) radio in the United States on June 19.^{51 52} Its music video, directed by [Hype Williams](#), premiered on July 6 on Minaj's YouTube and Vevo accounts.⁵³ The song peaked at number 42 on the [Billboard Hot 100](#) and number 19 on the [Hot R&B/Hip-Hop Songs](#) chart and was certified gold by the RIAA.^{54 47 48}

"[Barbie Dreams](#)" was released as the album's third single and serviced to rhythmic contemporary radio in the United States on August 14.⁵⁵ The music video for the song was released on September 11 and was directed by [Hype Williams](#).⁵⁶ It peaked at number 18 on the [Billboard Hot 100](#) and number 13 on the [Hot R&B/Hip-Hop Songs](#) chart and was certified gold by the RIAA.^{47 48 57} "[Majesty](#)", featuring [Eminem](#) and [Labrinth](#), and "[Good Form](#)" were scheduled to be serviced to radio as singles on October 16 and November 13, respectively.^{58 59} Only the latter was released, with a remix featuring American rapper [Lil Wayne](#), being serviced as the album's fourth single with an accompanying music video, directed by [Colin Tilley](#), on November 29. It peaked at number 60 on the [Billboard Hot 100](#) and number 29 on the [Hot R&B/Hip-Hop songs](#) chart.^{60 61}

Promotional singles

"[Rich Sex](#)" featuring American rapper [Lil Wayne](#) was released on June 11, 2018 as a promotional single from the album.⁶² It peaked at number 56 on the [Billboard Hot 100](#) and number 24 on the [Hot R&B/Hip-Hop Songs](#) chart.^{47 48}

Other songs

"[Barbie Tingz](#)" was released on April 12, 2018, alongside "[Chun-Li](#)".⁴⁴ It was originally intended to be included on [Queen](#) but did not make the standard cut, and instead is present on the [Target Exclusive](#) edition of the album.⁶³ Its music video, directed by Giovanni Bianco, was uploaded to Minaj's YouTube and Vevo accounts on May 4.⁴⁶ The song peaked at number 25 on the [Billboard Hot 100](#) and number 17 on the [Hot R&B/Hip-Hop Songs](#) chart,^{47 48} and was certified gold by the Recording Industry Association of America.⁶⁴ "[Ganja Burn](#)", the opening track of the album, was supported by a music video directed by [Mert and Marcus](#), released on August 13.⁶⁵ The song peaked at number 60 on the [Billboard Hot 100](#) and number 27 on the [Hot R&B/Hip-Hop Songs](#) chart.^{47 48} "[Hard White](#)" was also supported by a music video released on February 1, 2019. Minaj announced the release of the video a day earlier on Instagram.⁶⁶ along with the announcement of her [Queen](#) Eras tour.⁶⁷

"Fefe" by American rapper [6ix9ine](#) featuring Minaj and [Murda Beatz](#) was released on July 22, along with its accompanying music video, directed by TrifeDrew and William Asher.⁶⁸ It peaked at number three on both *Billboard* Hot 100 and the Hot R&B/Hip-Hop Songs chart and was certified 8× Platinum by the Recording Industry Association of America.^{47 48} "Fefe" was added to the tracklist days after the album release as track number 20,⁶⁹ and only appears in the standard digital edition.

Critical reception

Professional ratings	
Aggregate scores	
Source	Rating
AnyDecentMusic?	6.5/10 ⁷¹
Metacritic	70/100 ⁷²
Review scores	
Source	Rating
AllMusic	★★★★★ ²
<i>Entertainment Weekly</i>	B ⁶
<i>The Guardian</i>	★★★★★ ⁷
<i>HipHopDX</i>	3.4/5 ⁷³
<i>The Independent</i>	★★★★★ ⁷⁴
<i>NME</i>	★★★★★ ⁷⁵
<i>Pitchfork</i>	7.6/10 ⁷⁶
<i>Rolling Stone</i>	★★★★★ ⁷⁷
<i>Spin</i>	★★★★★ ⁷⁸
<i>Vice</i> (Expert Witness)	A ⁷⁹

Queen was met with generally positive reviews from critics, who praised the production but derided the length and general lack of direction. At [Metacritic](#), which assigns a [normalized](#) rating out of 100 to reviews from mainstream publications, the album received an [average](#) score of 70, based on 22 reviews.⁷²

In a positive review, Ella Jukwey of [The Independent](#) wrote that *Queen* is "the most important album of Minaj's career so far. It's the first time in her career that she has faced real opposition, and this latest record suggests that competition brings out the best in her. It may lack cohesion at certain points, but one thing is never in doubt: Minaj is still one of the best in her field."⁷⁴ Reviewing for [Vice](#), [Robert Christgau](#) said Minaj's album and [Eminem](#)'s 2018 *Kamikaze* record are "quick-lipped, sharp-tongued arguments for the hip-hop they and I came up on and the endangered kind of flow both excel at. And both are funny, outrageous, self-confident announcements that neither artist has any intention of going away."⁷⁹

For [Billboard](#), Kathy Iandoli stated that *Queen* "exists to exemplify Nicki's proven longevity, which is enough of a rarity to finally declare her as well-deserved rap royalty", although was critical of the album's length.^{80 81} Briana Younger of [Pitchfork](#) gave the album a positive review, stating "the connections between past and present, between style and form, make *Queen* feel like her most creatively honest album."⁷⁶ Erin Lowers from [Exclaim!](#) gave the album a positive review, saying it highlighted the rapper's "ability to adapt to an ever-changing sonic landscape" and concluding that Minaj wasn't going anywhere anytime soon.⁸² [The A.V. Club](#) gave it a B+, stating in their review, "Musically, she avoids flavor-of-the-moment trend-hopping in favor of lush, more broadly poppy production [...] it's a lot of fun, but not quite the instant classic for which Minaj seems to have been aiming."⁸³

In a mixed review, Bryan Rolli of [Forbes](#) concluded that *Queen* is "a great 10-song album hiding inside a messy 19-song album", though complimented Minaj's lyricism, and said the album "gives fans plenty to sink their teeth into."¹⁰ Mikael Wood of the [Los Angeles Times](#), felt that Minaj "spends so much time describing her dominance that a clear conclusion is that she fears it's beginning to erode [...] all the back-in-my-day stuff suggests a lack of confidence in her unique perspective."⁸⁴ For [The Washington Post](#), Chris Richards said, "*Queen* only feels connected to the current rap zeitgeist in the saddest way, as another portrait of a visionary rapper in decline."⁸⁵ Carl Anka of [NME](#) wrote, "Unfortunately, in trying to take on all comers at once, there are parts of *Queen* that feel like an overreach. There is a better ten track effort hiding in *Queen*, but you get the impression Nicki kept tracks like "Miami" to hedge her bets in a bid for streaming success."⁷⁵ Mosi Reeves of [Rolling Stone](#) wrote that *Queen* brings a new Nicki Minaj character: "the regal, haughty monarch, a woman who insists on sword-sharpened rhymes as a prerogative for excellence" but taking note of the "flabby, meandering mid-section."⁷⁷

In an unfavorable review, [The Hollywood Reporter](#)'s Jonny Coleman deemed the album "[a] joyless mess" and summarized, "Minaj doesn't really investigate any of her issues with herself or others in any meaningful way on the new album. When all is said and done, it's just another playlist of disconnected mish-mash bangers that we'll probably forget in two weeks."⁸⁶ [The Atlantic](#)'s Spencer Kornhaber criticized the lyrical content of "Hard White", describing it as sexist and undermining Minaj's feminist position.⁸⁷ Online hip hop publication [HipHopDX](#) criticised the album for a lack of depth and its run time, saying: "There are no deep layers to be uncovered on *Queen*."⁷³

Commercial performance

In the United States, the album debuted at number two on the *Billboard 200* with 185,000 album-equivalent units, of which 78,000 were from pure album sales. The album debuted behind *Astroworld* by American rapper *Travis Scott*, which spent a second week on top. *Queen* saw its sales bolstered by a variety of merchandise/album bundles sold via Minaj's website, as well as from sales generated by a concert ticket/album sale redemption offer with her then-upcoming co-headlining tour with *Future*.³⁷ The album dropped one place to number three in its second week, earning an additional 95,000 album-equivalent units.⁸⁸ The album dropped to the number five position on the *Billboard* chart in the third week, moving 64,000 equivalent units.⁸⁹ In the fourth week, *Queen* slipped from the number five to seven position on the *Billboard* charts, moving 47,000 equivalent-units.⁹⁰

In Australia, *Queen* opened at number four on the *ARIA Albums Chart*, becoming Minaj's highest charting album in the country.⁹¹ In Canada, the album debuted at number two on the *Canadian Albums Chart*, behind Scott's *Astroworld*.⁹² It serves as Minaj's fourth consecutive top-ten album in the country.⁹² In the United Kingdom, *Queen* debuted at number five on the *UK Albums Chart*, becoming the rapper's second top-ten album on the chart.⁹³ The album also reached the top ten in other music markets, such as Belgium (*Wallonia*), Netherlands, Ireland, New Zealand, Norway, and Switzerland. *Queen* is also Minaj's highest peaking album in France and Germany, where it debuted at number seven and eighteen respectively.

In January 2019, *Queen* was certified *Platinum* by the *Recording Industry Association of America* (RIAA) for 1 million equivalent units in the US.⁹⁴ In February 2022, the album surpassed 2 Billion streams on Spotity, making it her second album to achieve such feat.

Accolades

A summary of accolades by publication and rank

Publication	Accolade	Rank	Ref.
<i>Okayplayer</i>	The Best Albums of 2018	8	⁹⁵

Track listing

No.	Title	Writer(s)	Producer(s)	Length
1.	"Ganja Burn"	<ul style="list-style-type: none">Onika MarajJeremy ReidJairus Mozee	J. Reid	4:54
2.	"Majesty" (with <i>Labrinth</i> , featuring <i>Eminem</i>)	<ul style="list-style-type: none">MarajTimothy McKenzieMarshall MathersLuis Resto	<ul style="list-style-type: none">LabrinthEminem^b	4:55
3.	"Beech Dreams"	Maraj	Dekech Smith	4:20

3.	"Barbie Dreams"	<ul style="list-style-type: none"> • Maraj • Rashad Smith • Melvin Hough II • Rivelino Raoul Wouter • Christopher Wallace • James Brown • Fred Wesley 	<ul style="list-style-type: none"> • Rashad Smith • Mel and Mus 	4:09
4.	"Rich Sex" (featuring Lil Wayne)	<ul style="list-style-type: none"> • Maraj • Dwayne Carter • Reid • Jawara Headley • Aubry Delaine 	<ul style="list-style-type: none"> • J. Reid • Big Juice^b 	3:12
5.	"Hard White"	<ul style="list-style-type: none"> • Maraj • Matthew Samuels • Ramon Ibanga Jr. • Brittany Hazzard 	<ul style="list-style-type: none"> • Boi-1da • Illmind 	3:13
6.	"Bed" (featuring Ariana Grande)	<ul style="list-style-type: none"> • Maraj • Benjamin Diehl • Gamal Lewis • Brett Bailey • Mescon David Asher • Dwayne Chin-Quee 	<ul style="list-style-type: none"> • Ben Billions • Beats Bailey • Supa Dups • Messy^a 	3:09
7.	"Thought I Knew You" (featuring the Weeknd)	<ul style="list-style-type: none"> • Maraj • Abel Tesfaye • Hazzard • Reid 	J. Reid	3:18
8.	"Run & Hide"	<ul style="list-style-type: none"> • Maraj • Hazzard • Rupert Thomas Jr. • Masamune Kudo 	<ul style="list-style-type: none"> • Sevn Thomas • Rex Kudo 	2:34
9.	"Chun Swae" (featuring Swae Lee)	<ul style="list-style-type: none"> • Maraj • Khalif Brown • Leland Wayne 	<ul style="list-style-type: none"> • Metro Boomin 	6:10
10.	"Chun-Li"	<ul style="list-style-type: none"> • Maraj • Reid 	<ul style="list-style-type: none"> • J. Reid • Nicki Minaj^a 	3:11

11.	"LLC"	<ul style="list-style-type: none"> • Maraj • Rasool Diaz • Wesley Dees • Jason Fox 	<ul style="list-style-type: none"> • Sool • DJ Wes • JFK 	3:41
12.	"Good Form"	<ul style="list-style-type: none"> • Maraj • Michael Williams II • Asheton Hogan 	<ul style="list-style-type: none"> • Mike Will Made It • Pluss 	3:19
13.	"Nip Tuck"	<ul style="list-style-type: none"> • Maraj • Hazzard • Jeremy Coleman • Daniel Johnson • June Nawakii 	<ul style="list-style-type: none"> • JMIKE • June Nawakii • Kane Beatz 	3:27
14.	"2 Lit 2 Late Interlude"	<ul style="list-style-type: none"> • Maraj • Hazzard • Julian Gramma • Adam King Feeney 	<ul style="list-style-type: none"> • J Gramm • Frank Dukes 	0:55
15.	"Come See About Me"	<ul style="list-style-type: none"> • Maraj • Hazzard • Christopher Braide • Henry Walter 	<ul style="list-style-type: none"> • Chris Braide • Cirkut 	4:06
16.	"Sir" (featuring Future)	<ul style="list-style-type: none"> • Maraj • Nayvadius Wilburn • Wayne • Xavier Dotson 	<ul style="list-style-type: none"> • Metro Boomin • Zaytoven 	3:44
17.	"Miami"	<ul style="list-style-type: none"> • Maraj • Shane Lindstrom • Diaz • Douglas Patterson 	<ul style="list-style-type: none"> • Murda Beatz • Sool^a 	3:10
18.	"Coco Chanel" (featuring Foxy Brown)	<ul style="list-style-type: none"> • Maraj • Joshua Adams • Inga Marchand • Ashley Bannister • Dillon Hart Francis 	<ul style="list-style-type: none"> • J Beatzz • Blank^a 	3:44

		<ul style="list-style-type: none"> • Sonny Moore 		
19.	"Inspirations (Outro)"	<ul style="list-style-type: none"> • Maraj • Adams • Bannister • Dillon • Moore 	<ul style="list-style-type: none"> • J Beatzz • Blank^a 	0:58
Total length:				66:19

No.	Title	Writer(s)	Producer(s)	Length
20.	"Fefe" (6ix9ine featuring Nicki Minaj and Murda Beatz)	<ul style="list-style-type: none"> • Daniel Hernandez • Maraj • Lindstrom • Kevin Gomringer • Tim Gomringer • Andrew Green 	Murda Beatz	2:59
Total length:				70:00

No.	Title	Writer(s)	Producer(s)	Length
20.	"Good Form" (featuring Lil Wayne)	<ul style="list-style-type: none"> • Maraj • Michael Williams II • Asheton Hogan • Carter 	<ul style="list-style-type: none"> • Mike Will Made It • Pluss 	3:57
Total length:				70:16

No.	Title	Writer(s)	Producer(s)	Length
20.	" Barbie Tingz "	<ul style="list-style-type: none"> • Maraj • Reid 	J. Reid	3:11
21.	"Regular Degular"	<ul style="list-style-type: none"> • Maraj • Vincent Watson • Cory Martin 	<ul style="list-style-type: none"> • Invincible • Lowkey^b 	3:33

Total length:

73:14

Notes

- ^[a] signifies a co-producer.
- ^[b] signifies an additional producer.
- "Ganja Burn" was incorrectly titled as "Ganja Burns" upon release
- "Miami" features additional vocals by Douglas Patterson
- "Fefe" is titled as 'FEFE' in the official tracklist and was added halfway through Queen's first week

Sample credits

- "Barbie Dreams" contains interpolations from "[Just Playing \(Dreams\)](#)", written by Christopher Wallace and Rashad Smith, as performed by [The Notorious B.I.G.](#); samples and interpolations from "Blues & Pants", written by James Brown and Fred Wesley, as performed by Brown
- "Coco Chanel" and "Inspirations (Outro)" contain elements and samples from "[Bun Up the Dance](#)", written by Dillon Hart Francis and Sonny Moore, as performed by [Dillon Francis](#) and [Skrillex](#)

Personnel

Credits adapted from *Queen* album [liner notes](#).⁹⁷

Musicians

- [Nicki Minaj](#) – main vocals (all tracks, featured on FEFE)
- [6ix9ine](#) – main vocals (track 20 (bonus))
- [Labrinth](#) – main vocals (track 2)
- [Eminem](#) – featured vocals (track 2)
- [Lil Wayne](#) – featured vocals (track 4, track 20 (deluxe))
- [Ariana Grande](#) – featured vocals (track 6)
- [The Weeknd](#) – featured vocals (track 7)
- [Swae Lee](#) – featured vocals (track 9)
- [Future](#) – featured vocals (track 16)
- [Murda Beatz](#) – featured artist (track 20 (bonus))
- [Foxy Brown](#) – featured vocals (track 18)
- Douglas Patterson – additional vocals (track 17)
- Jairus Mozee – guitars (track 1)
- [Luis Resto](#) – additional keyboards (track 2)
- OP! – additional programming (track 3)

Production

- [Dwayne "Tha President" Carter](#) – executive production
- [Bryan "Baby Birdman" Williams](#) – executive production
- [Ronald "Slim tha Don" Williams](#) – executive production
- [Nicki Minaj](#) – co-executive production, co-production (track 10)

- Jenny Beal – album production
- Michelle Ayabarreno – album production
- J. Reid – production (tracks 1, 4, 7, 10, and 21 (Target))
- [Labrinth](#) – production (track 2)
- [Rashad "Ringo" Smith](#) – production (track 3)
- Mel and Mus – production (track 3)
- [Boi-1da](#) – production (track 5)
- [Illmind](#) – production (track 5)
- Ben Billions – production (track 6)
- Beats Bailey – production (track 6)
- [Dwayne "Supa Dups" Chin-Queen](#) – production (track 6)
- [Sevn Thomas](#) – production (track 8)
- Rex Kudo – production (track 8)
- [Metro Boomin](#) – production (tracks 9 and 16)
- Sool – production (tracks 11 and 17)
- DJ Wes – production (track 11)
- JFK – production (track 11)
- [Mike Will Made It](#) – production (track 12)
- Pluss – production (track 12)
- JMIKE – production (track 13)
- June Nawakii – production (track 13)
- [Kane Beatz](#) – production (track 13)
- J Gramm – production (track 14)
- [Frank Dukes](#) – production (track 14)
- Christopher Braide – production (track 15)
- [Henry "Cirkut" Walter](#) – production (track 15)
- [Zaytoven](#) – production (track 16)
- [Murda Beatz](#) – production (tracks 17 and 20 (bonus))
- J Beatzz – production (tracks 18 and 19)
- Invincible – production (track 20 (Target))
- Messy – co-production (track 6)
- Ashley "Blank" Bannister – co-production (tracks 18 and 19)
- [Cubeatz](#) – co-production (track 20 (bonus))
- Lowkey – co-production (track 20 (Target))
- [Eminem](#) – additional production (track 2)
- Aubry "Big Juice" Delaine – additional production (track 4)

Technical

- Aubry "Big Juice" Delaine – record engineering (all tracks), mixing (tracks 5, 16, and 21 (Target))
- [Labrinth](#) – record engineering (tracks 1, 2, 11, and 21 (Target))
- Mike Strange – record engineering (track 2)
- Joe Strange – record engineering (track 2)
- Jeff Edwards – record engineering (track 4)
- Manny Galvez – record engineering (track 4)
- Shin Kamiyama – record engineering (track 7)
- Randy Lanphaer – record engineering (track 9)
- [Swae Lee](#) – record engineering (track 9)
- Jeremy Reid – record engineering (track 18)
- Wizard Lee Weinberg – record engineering (track 20 (bonus)), mixing (track 20 (bonus)), mastering engineering (track 20 (bonus))
- Laura Bates – record engineering assistance (tracks 1, 3, 7, 10, 11, and 21 (Target)), mixing

- assistance (tracks 5, 10, 16, and 21 (Target))
- Iván Jiménez – record engineering assistance (tracks 1, 10, 11, and 21 (Target)), mixing assistance (track 16)
- Brian Judd – record engineering assistance (tracks 1, 4, 7, 9, 11, 13, and 17)
- Nick Valentin – record engineering assistance (tracks 1, 2, 6, 8, 12–15, and 20 (Target))
- Alex Estevez – record engineering assistance (track 2)
- Todd Bergman – record engineering assistance (track 3)
- Jamal Berry – record engineering assistance (tracks 4 and 15)
- Jason Delattiboudere – record engineering assistance (track 4)
- Ludovick Tartavel – record engineering assistance (track 5)
- Yann Bordeo – record engineering assistance (track 5)
- Iain Findlay – record engineering assistance (tracks 5 and 16)
- Jordon Silva – record engineering assistance (tracks 5 and 16)
- William Knauft – record engineering assistance (tracks 6, 11, and 15)
- Cory Williams – record engineering assistance (tracks 9 and 14)
- Matthew Sim – record engineering assistance (tracks 12, 17, and 18)
- Jason Staniulis – record engineering assistance (tracks 12, 17–19)
- Kenta Yonesaka – record engineering assistance (tracks 12, 17, and 18)
- Shane Goodridge – record engineering assistance (tracks 18 and 19)
- Jaycen Joshua – mixing (tracks 1, 3–5, 7, 9, 11, 12, 14, 15, 17–19)
- Eminem – mixing (track 2)
- Mike Strange – mixing (track 2)
- Serban Ghenea – mixing (tracks 6 and 13)
- Jon Castelli – mixing (tracks 8 and 20 (Target))
- John Hanes – mixing engineering (tracks 6 and 13)
- Ingmar Carlson – mixing engineering (track 8)
- Josh Deguzman – mixing engineering (track 20 (Target))
- David Nakaji – mixing assistance (tracks 1, 3, 5, 7, 9, 11, 12, 14, 15, 17–19)
- Ben Milchev – mixing assistance (tracks 1, 3, 5, 7, 9, 11, 12, 14, 15, 17–19)
- Jacob Richards – mixing assistance (track 4)
- Rashawn Mclean – mixing assistance (track 4)
- Mike Seaberg – mixing assistance (track 4)
- Chris Athens – mastering (tracks 1, 3–19, 20 (Target), and 21 (Target))
- Brian "Big Bass" Gardner – mastering (track 2)

Artwork

- Marcus Piggott – photography
- Mert Alas – photography
- Jenna Marsh – creative direction
- Joe Perez – creative direction
- Katie McIntyre – type design, art direction assistance
- Allen Chiu – type design drawing

Charts

Weekly charts

Chart (2018)

Peak

Year-end charts

Chart (2018)

Position

Chart (2018)	Peak position	Chart (2018)	Position
Australian Albums (ARIA) ⁹⁸	4	Australian Albums (ARIA) ¹²⁴	69
Austrian Albums (Ö3 Austria) ⁹⁹	19	Canadian Albums (Billboard) ¹²⁵	40
Belgian Albums (Ultratop Flanders) ¹⁰⁰	11	French Albums (SNEP) ¹²⁶	185
Belgian Albums (Ultratop Wallonia) ¹⁰¹	8	US <i>Billboard</i> 200 ¹²⁷	42
Canadian Albums (Billboard) ¹⁰²	2	US Top R&B/Hip-Hop Albums (Billboard) ¹²⁸	25
Czech Albums (ČNS IFPI) ¹⁰³	44	Chart (2019)	Position
Danish Albums (Hitlisten) ¹⁰⁴	18	US <i>Billboard</i> 200 ¹²⁹	96
Dutch Albums (Album Top 100) ¹⁰⁵	8	US Top R&B/Hip-Hop Albums (Billboard) ¹³⁰	67
Estonian Albums (Eesti Ekspress) ¹⁰⁶	11		
Finnish Albums (Suomen virallinen lista) ¹⁰⁷	11		
French Albums (SNEP) ¹⁰⁸	7		
German Albums (Offizielle Top 100) ¹⁰⁹	18		
Hungarian Albums (MAHASZ) ¹¹⁰	31		
Irish Albums (IRMA) ¹¹¹	5		
Italian Albums (FIMI) ¹¹²	19		
Japanese Albums (Oricon) ¹¹³	80		
New Zealand Albums (RMNZ) ¹¹⁴	8		
Norwegian Albums (VG-lista) ¹¹⁵	9		
Polish Albums (ZPAV) ¹¹⁶	27		
Scottish Albums (OCC) ¹¹⁷	15		
Spanish Albums (PROMUSICAE) ¹¹⁸	19		
Swedish Albums (Sverigetopplistan) ¹¹⁹	15		
Swiss Albums (Schweizer Hitparade) ¹²⁰	5		
UK Albums (OCC) ¹²¹	5		
UK R&B Albums (OCC) ¹²²	1		
US <i>Billboard</i> 200 ³⁷	2		
US Top R&B/Hip-Hop Albums (Billboard) ¹²³	2		

Certifications

Region	Certification	Certified units/sales
Canada (Music Canada) ¹³¹	2× Platinum	160,000 [‡]
United Kingdom (BPI) ¹³²	Gold	100,000 [‡]
United States (RIAA) ¹³³	Platinum	1,000,000 [‡]

[‡] Sales+streaming figures based on certification alone.

Release history

Region	Date	Format	Label
Various	August 10, 2018	<ul style="list-style-type: none"> Digital download streaming 	<ul style="list-style-type: none"> Young Money Cash Money Republic
	August 17, 2018	CD	
	November 2018	<ul style="list-style-type: none"> LP cassette 	
Japan	September 26, 2018	CD	Universal Music Japan ¹³⁴

See also

- List of UK R&B Albums Chart number ones of 2018

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External links

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